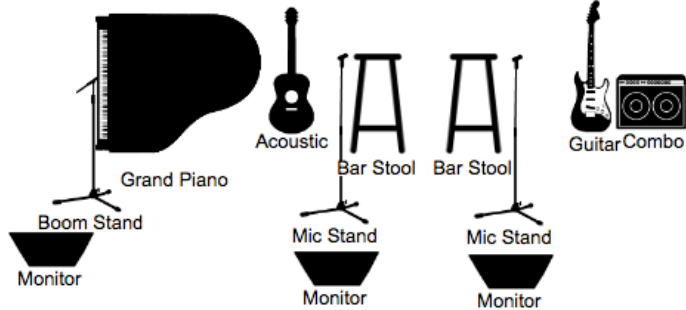


## COUNTRY REWIND - STAGE REQUIREMENTS - DUO

**STAGE**



Grand Piano     Acoustic     Bar Stool     Bar Stool     Guitar Combo  
Boom Stand     Mic Stand     Mic Stand  
Monitor     Monitor     Monitor

**DRAG GEAR TO STAGE (mouse only)** Show / Hide

**INPUT LIST**

1	VOCAL	9		17	
2	VOCAL	10		18	
3	ACOUSTIC DI	11		19	
4	ELECTRIC GUITAR AMF	12		20	
5	FOOT STOMP KICK	13		21	
6	PIANO VOCAL MIC	14		22	
7	PIANO MIC	15		23	
8		16		24	

The duo uses a small Allen & Heath mixer front and center stage between mic stands. They will sub mix the two main vocals, acoustic guitar, electric guitar amp mic, and foot stomp kick drum.

(They also travel with short mic cables and will plug directly into their mixer on stage).

The house will take one mono (**line level**) mix from the Allen & Heath mixer and mix it with piano and piano mics when piano is available.

The venue will have direct control of piano and piano vocal to mix with the mono mix from our mixer.

The monitor mixes should all be the mix that is sent from our Allen & Heath mixer.

### **Venue to supply:**

1 power outlet for the mixer.

2 power outlets for guitar amp and 1 pedal (guitar player travels with his own tiny amp).

2 guitar stands (1 for acoustic and 1 for electric)

2 bar stools

1 piano vocal mic

- CONTINUE TO NEXT PAGE -

All piano mics

All mic stands including a short stand or boom for electric guitar amp cab

All mic cables excluding our short cables used for our setup mentioned above.

We understand that pianos aren't always available or tuned. **(PLEASE LET US KNOW IF AN ACOUSTIC PIANO IS AVAILABLE)**

All sound questions can be directed to **AJ Swearingen at [swearingenaj@gmail.com](mailto:swearingenaj@gmail.com) / text or call 727-642-3784.**

Thanks.