

FOLK ANTHEMS OF THE 70s - STAGE REQUIREMENTS - DUO

STAGE

The diagram illustrates the stage layout for a duo. On the left, a Grand Piano is positioned with a Boom Stand and a Monitor in front of it. In the center, an Acoustic guitar is placed on a Bar Stool, with a Mic Stand and Monitor in front. To the right, an Electric guitar and a Guitar Combo are positioned on another Bar Stool, with a second Mic Stand and Monitor in front. The layout is symmetrical around a central point.

DRAG GEAR TO STAGE (mouse only) Show / Hide

INPUT LIST

1	VOCAL	9		17	
2	VOCAL	10		18	
3	ACOUSTIC DI	11		19	
4	ELECTRIC GUITAR AMF	12		20	
5	FOOT STOMP KICK	13		21	
6	PIANO VOCAL MIC	14		22	
7	PIANO MIC	15		23	
8		16		24	

The duo uses a small Allen & Heath mixer front and center stage between mic stands. They will sub mix the two main vocals, acoustic guitar, electric guitar amp mic, and foot stomp kick drum.

(They also travel with short mic cables and will plug directly into their mixer on stage).

The house will take one mono (**line level**) mix from the Allen & Heath mixer and mix it with piano and piano mics when piano is available.

The venue will have direct control of piano and piano vocal to mix with the mono mix from our mixer.

The monitor mixes should all be the mix that is sent from our Allen & Heath mixer.

Venue to supply:

1 power outlet for the mixer.

2 power outlets for guitar amp and 1 pedal (guitar player travels with his own tiny amp).

2 guitar stands (1 for acoustic and 1 for electric)

2 bar stools

1 piano vocal mic

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All piano mics

All mic stands including a short stand or boom for electric guitar amp cab

All mic cables excluding our short cables used for our setup mentioned above.

We understand that pianos aren't always available or tuned. **(PLEASE LET US KNOW IF AN ACOUSTIC PIANO IS AVAILABLE)**

All sound questions can be directed to **AJ Swearingen** at swearingenaj@gmail.com / text or call **727-642-3784**.

Thanks.

FOLK ANTHEMS OF THE 70s - STAGE REQUIREMENTS - BAND

STAGE

DRAG GEAR TO STAGE (mouse only) Show / Hide

INPUT LIST

1	LEAD VOCAL	9	PIANO VOCAL MIC	17	
2	LEAD VOCAL	10	PIANO MIC OR MICS	18	
3	ACOUSTIC DI	11		19	
4	ELECTRIC GUITAR MIC	12		20	
5	FOOT STOMP DI	13		21	
6	ELECTRIC BASS DI	14		22	
7	KICK DRUM MIC	15		23	
8	DRUMS OVERHEAD MIK	16		24	

The band uses a small Allen & Heath mixer front and center stage between mic stands.

They will sub mix the two main vocals, acoustic guitar, electric guitar amp mic, and foot stomp kick drum.

(They also travel with short mic cables and will plug directly into their mixer on stage).

The house will take one mono line level mix from the Allen & Heath mixer and mix it with other direct signals accordingly.

The venue will have direct control of piano, piano vocal, bass guitar and drums. (inputs 6-10 on list)

The monitor mixes should all be the mix that is sent from our Allen & Heath mixer.

Venue to supply:

1 power outlet for mixer.

2 power outlets for guitar amp and 1 pedal (guitar player travels with his own tiny amp).

2 guitar stands (1 for acoustic and 1 for electric)

2 bar stools

1 piano vocal mic (if applicable)

Piano mics (if applicable)

Drum mics

Bass DI

All mic stands including a short stand or boom for electric guitar amp cab

All mic cables excluding our short cables used for our setup mentioned above.

Drummer and bass player will sometimes bring their own equipment depending on venue.

(PLEASE NOTIFY US IF A BACKLINE IS AVAILABLE)

We understand that pianos aren't always available or tuned. **(PLEASE LET US KNOW IF AN ACOUSTIC PIANO IS AVAILABLE)**

All sound questions can be directed to **AJ Swearingen at swearingenaj@gmail.com / text or call 727-642-3784.**

Thanks.